

# Run Like Hell

AMERICA'S PREMIER PINK FLOYD SHOW

## 2018 Performance Rider

Our Performance Rider is based on certain industry standards, many of which are negotiable. While components of the attached rider may be reasonable or even expected, please know that Run Like Hell is very easy to work with and your satisfaction is our ultimate goal.

This rider has two objectives: 1) to create the most consistent and positive musical experience possible for show attendees, and 2) to create an efficient, safe, and consistent working environment for Run Like Hell.

The requirements outlined within are not intended to be an inconvenience or to increase the cost to produce the event, rather, they have been carefully considered in order to provide an efficient and organized experience for everyone involved in the event.

# *Run Like Hell Productions*

## *Performance Rider*

The purpose of this rider is to ensure that “Run Like Hell” (hereinafter referred to as “Artist”) can provide the you, the Presenter, with a professional performance in a timely and safe manner. This Performance Rider will be made an integral part of the “Performance Contract” between Artist and Presenter. Many aspects of this Rider are negotiable. Signing the attached contract indicates your full understanding of the requirements described in this Performance Rider and your agreement to fulfill these requirements.

### **1. DIRECTIONS AND ARRIVAL**

In advance of the performance date, Presenter agree to provide to Artist, venue address and detailed directions to the venue and proper load-in entrance.

At the load-in time, Presenter (or representative) will be available to greet Artist and production crew, show them to the stage area, power source, and green room, introduce any technical staff, and discuss any concerns.

### **2. VENUE ACCESS**

Presenter agrees to have the venue available and accessible to Artist and production crew according to the following:

*If Run Like Hell is Responsible for Production:* Run Like Hell shall have full access to the stage and venue no less than ten (10) hours prior to show time. Typical production schedule: 9:00 am arrival, 4:00 pm sound check, 8:00 pm show, 11:00 pm - 2:00 am load out.

*If Presenter / Venue is Responsible for Providing Production:* Run Like Hell shall have full access to the stage and venue no less than five (5) hours prior to show time. Typical production schedule: 3:00 pm arrival, 5:00 pm sound check, 8:00 pm show, 11:00 pm - 12:30 am load out.

### **3. PARKING**

Presenter will provide secure, well-lit parking for a large straight truck and band tour bus as close as possible to the load-in area. Any costs associated with parking arrangements will be the responsibility of Presenter.

### **4. GREEN ROOM / HOSPITALITY**

Basic backstage accommodations allow the group to perform at its best. Artist understands that not all aspects of the Performance Rider can be met at every venue, but asks that reasonable efforts be made to meet these requests.

Presenter agrees to provide:

- a. One secure, clean, and well-lit dressing room in close proximity to the stage with at least one full-length mirror, power outlets, a place to hang garments, and a hair / make-up station with mirror, tables, and seating for 10 people.
- b. Private restroom(s) near the dressings rooms and not shared with the public.
- c. One case of bottled water.
- d. One case of premium beer.

***Run Like Hell Productions***  
***Performance Rider (continued)***

**5. ELECTRICAL POWER**

Presenter / Venue agrees to make available to Artist the necessary electrical power for sound and lighting.

*If Run Like Hell is Responsible for Production:* Presenter / Venue shall provide a minimum of one (1) 50 amp / 240 v circuit with either a 3P or male California connector.



50amp / 3P connector



California connector

*If Presenter / Venue is Responsible for Providing Production:* Presenter / Venue shall provide a minimum of two (2) grounded 120v / 20A circuits for stage power.

**5. STAGE AND SETUP**

Presenter / Venue is to provide a sturdy, skirted stage no less that 24' wide, 16' deep, and 2' high. All portable stages must be assembled prior to the designated load-in time.

- a. Two (2) sets of suitable stairs must be provided for safe entering and exiting the stage.
- a. Venue will provide two (2) stage hands for load in and load out.

**7. MIXING COSOLE LOCATION**

Presenter will provide a space for the main mixing console with ample clearance for the general public to be able to walk around it. This space must be on the same floor as the stage, be at least 8 feet in length and parallel to the stage location where the sound technician can see all aspects of the stage at all times. This space must be positioned no less than thirty (30) feet, and no more than eights (80) feet, from the front of the stage and as close to the center as possible. If this is an outdoor performance, the mixing console should be protected by use of a 10' x 10' tent, canopy, or equivalent.

**8. SOUND AND LIGHTING**

If any sound and lighting is to be provided by the Presenter, all sound and lighting equipment shall be high quality, professional equipment with qualified, cooperative technical staff.

**9. PERMITS AND APPROVALS**

Presenter agrees to obtain, at no cost to Artist, any and all permissions, licenses, approvals, insurance, or permits required for all aspects of the performance. Presenter agrees to pay, at no cost to Artist, all applicable city, county, and state taxes.

**10. SECURITY**

Unless otherwise agreed and arranged, Presenter shall be responsible for all aspects of security and crowd control.

*Run Like Hell Productions*  
*Performance Rider (continued)*

**11. MERCHANDISE**

Artist may sell promotional items, including, but not limited to, clothing, posters, and photographs before, during, and after the performance. Unless otherwise agreed and arranged, Artist shall retain all proceeds from sales. Artist will provide personnel to manage merchandise sales.

**12. COMPLIMENTARY TICKETS**

For public performances, Presenter agrees to make a minimum of twelve (12) complimentary admission tickets available to Artist. Any complimentary tickets not confirmed two (2) hours prior to performance may be released for sale by Presenter.

**13. MISCELLANEOUS**

- Presenter agrees to prohibit smoking on or near stage, dressing rooms, green room, or any location that will be used by Artist.
- When requested, Artist will provide a short “emcee introduction” card for Presenter’s use at show time.
- Following the completion of the show, Presenter will provide a letter of reference that Artist may use to book future shows.
- Presenter will ensure that the load-in access area is clear of snow, debris, or any other material that may interfere with a safe load-in.

**14. ADDITIONAL PROVISIONS**

If there are to be any additional provisions to this Performance Rider by either the Producer / Venue, or Artist, please list them here.

- 1) \_\_\_\_\_  
\_\_\_\_\_
- 2) \_\_\_\_\_  
\_\_\_\_\_
- 3) \_\_\_\_\_  
\_\_\_\_\_

The provisions in this Performance Rider are to be considered a part of the performance contract and shall be enforceable as contractual obligations by both Presenter / Venue and Artist. No other agreements, whether verbal or through written communication shall supersede the provisions in this Rider. By signing the performance contract, both parties agree to abide by the terms of the Performance Rider.